



SUMMER READING LIST | **Incoming 10th Grade**

Hillcrest Lutheran Academy's summer reading program is designed to encourage year-round immersion in high-quality literature. Students entering tenth grade are asked to continue to expand and deepen their knowledge by reading the following. These books correspond to the historical era students will be encountering during the upcoming school year - 1860's Civil War era through 1980's Cold War era. Students will answer a set of questions based on what they have read and they should anticipate sharing their new literary discoveries with the class at certain times throughout the year. All of the novels are available for check out from Hillcrest and can also be found in many local libraries or online in audio format. The following pages detail the assessments used for each book.

REQUIRED BOOKS

1. ***To Kill A Mockingbird***, Harper Lee

To Kill a Mockingbird tells the story of the young narrator's passage from innocence to experience when her father confronts the racist justice system of the rural, Depression-era South. In witnessing the trial of Tom Robinson, a black man unfairly accused of rape, Scout, the narrator, gains insight into her town, her family, and herself. Several incidents in the novel force Scout to confront her beliefs.

2. ***The Magna Carta of Humanity: Sinai's Revolutionary Faith and the Future of Freedom***, Os Guinness

Cultural observer Os Guinness explores the nature of revolutionary faith, contrasting between secular revolutions such as the French Revolution and the faith-led revolution of ancient Israel. He argues that the story of Exodus is the highest, richest, and deepest vision for freedom in human history. It serves as the master story of human freedom and provides the greatest sustained critique of the abuse of power. His contrast between "Paris" and "Sinai" offers a framework for discerning between two kinds of revolution and their different views of human nature, equality, and liberty. Drawing on the Hebrew and Christian Scriptures, Guinness develops Exodus as the Magna Carta of humanity, with a constructive vision of a morally responsible society of independent free people who are covenanted to each other and to justice, peace, stability, and the common good of the community. This is the model from the past that charts our path to the future.



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To Kill A Mockingbird, Harper Lee

Contact Teacher: Lauren Frobish, lfrobish@ffhillcrest.org

Answer each question using **complete** sentences.

1. Who was Simon Finch? Why does the narrator take the time to describe the family's history in Alabama?
2. Who is telling the story? Why is the point of view important in the telling?
3. What does the event with Mr. Radley and his shotgun show us about racism in Maycomb?
4. Do you believe Mr. Radley's explanation of why he put cement in the tree? **Support** your view.
5. Despite Scout's loving relationship with Calpurnia, she uses the N-word freely. What do you make of this?
6. Jem can usually keep his head, so why does he lose his mind and destroy Mrs. Dubose' flowers?



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7. Imagery is when an author helps us imagine with our senses. Descriptive details help us see, smell, touch, hear, and/or taste. Find one excellent example of imagery in the reading and explain how Lee creates it.

8. Why does the lynch mob suddenly lose interest and head home? They had every advantage, so what happened?

9. Why does Mayella feel mocked in court even though Atticus is treating her with complete respect?

10. What reasons does Miss Gates offer as to why The United States is superior to Nazi Germany? Why is Scout so confused by Miss Gates' reaction to Hitler and the Nazi Party?

11. At the end of the book, Scout says that telling people Boo Radley committed the murder would have been "sort of like shootin' a mockingbird." What does that mean? What is Boo's role in the novel?

12. Why do you think Atticus concedes to lying about Boo's involvement in the murder of Bob Ewell?



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The Magna Carta of Humanity: Sinai's Revolutionary Faith and the Future of Freedom, Os Guinness

Complete **both** of the following assignments:

- Write 1-2 pages explaining the thesis of the book or the author's purpose in writing *The Magna Carta of Humanity*. Do not use other writers' notes or explanations.
- Write 1-2 pages describing your reaction to *The Magna Carta of Humanity*.

I want to see and evaluate your thoughts and writing style. This helps me have a better understanding of your baseline knowledge, comprehension, and writing ability.

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